

Music Development Plan Summary: Brook Mead Academy

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sadie Baxter
Name of local music hub	Leicestershire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Brook Mead Academy, our vision is to provide broad, varied and challenging curriculum of opportunities through outstanding Key Stage 3 and GCSE teaching and learning. During Years 7-9, scholars are provided with one hour of classroom music per week. With joint leadership across Brook Mead Academy and Castle Mead Academy, Brook Mead scholars follow the same scheme of work. Through this they are able to develop their **performance**, **composition** and **listening** skills, as well as giving scholars the opportunity to reflect on both their own and other's work. This prepares scholars well for the challenge of GCSE Music and beyond.

Once they have completed year KS3, scholars are given the opportunity to study music through the OCR GCSE Music Exam Board. There are five areas of study that the scholars can study which includes AoS1: My Music, AoS2: The Concerto Through Time, AoS3: Rhythms of the World, AoS4: Film Music and AoS5: Conventions of Pop. This specification offers scholars the opportunity to perform on their chosen instrument, compose freely and to a set brief, and sit a listening exam at the end of year 11.

To view the KS3 and KS4 Curriculum map, please use the link below.

[Music – Brook Mead Academy | TMET Leicester MAT](#)

Part B: Extra-Curricular and Brook Bonus Time

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Brook Bonus Time aims to enrich scholars' lives through our unique extra-curricular opportunity which is embedded in our school timetable. At Brook Mead we offer several experiences and opportunities including a chance to participate in our Brook Choir and Strings Ensembles. In turn, students will reap the benefits of musicianship which include increased academic and social development, creativity, professionalism, confidence, teamwork and emotional development. By taking part in these musical opportunities and offering their commitment, scholars are offered priority with opportunities including performances and trips.

We offer our Music Scholarship as an opportunity for scholars to have the opportunity to learn an instrument with a professional instrumental specialist. This particular opportunity is subsidised by the school and is prioritised to our pupil premium scholars. We offer a range of instruments including piano, strings, trumpet and trombone, flute and violin, and scholars can be assessed through the Associated Board Royal School of Music and Trinity Exam boards.

Part C: Musical Performance and Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year we offer external opportunities that scholars from all years can take part in. This includes our Christmas Concert, an external Trust Wide Concert that takes place in the local St James the Greater Church in Leicester, an internal Easter Concert and a Summer Concert both jointly with our sister school, Castle Mead Academy. We also participate in the Music Hub's annual 'Big Sing' concert as part of the Leicestershire Music Hub Music Festival. This takes place during the Spring Term at Leicester's iconic music venue, De Monfort Hall. These opportunities are for those who commit to our music ensembles and music scholarships.

Annual whole school events are an opportunity for scholars who do not participate in school ensembles to audition and rehearse independently for an opportunity to perform. These performances are usually held in termly assemblies, and offer all scholars an opportunity to listen to and appreciate the skills of those on the music scholarship, with the aim of inspiring all.

In The Future

This is about what the school is planning for subsequent years.

In the future Brook Mead Academy is intending:

- to continue to enhance the curriculum at KS3. This includes developing new units for the year 9 curriculum.
- to broaden the number of extra-curricular opportunities for scholars including visiting performances such as theatre shows and concerts.
- to participate in additional trust wide performance opportunities and concerts.
- to hold GCSE performances for parents and carers in conjunction with Castle Mead Academy.
- to attend workshops and seminars for GCSE scholars at the local independent school. Uppingham School has specialist equipment including a recording studio.

Further Information

Useful links:

- [Leicestershire Music - Leicestershire Music](#)